



an Associate College of



CREATIVE ARTS – PORTFOLIO REQUIREMENTS

The reason behind asking for a portfolio is to collate all early ideas/thinking/research, showing the developmental process and journey which has led to the final piece of work. The student should include any work they think is relevant, this can include sketches/scraps of paper/photographs for example.

Contents

1. UNDERGRADUATE REQUIREMENTS
2. POSTGRADUTE REQUIREMENTS

1. Undergraduate Requirements

1.1 Portfolio Guidelines

The Foundation Portfolio should contain a minimum range of 5 pieces.

Made up utilising one or all of the following platforms below:

- Drawing
- Selection of images of significant works/designs
- Images of sketchbook work
- Images that show the development process and research

2 Postgraduate Requirements

Portfolio should contain a minimum range of 20 pieces

Made up utilising all of the following platforms below:

- A selection of images of finished designs
- Images of sketchbook work
- Images that show your development process and research

During the course of the pre-masters the student will need to consider a proposal of study to outline their area of interest/research during the MA, so for MA application we ask for:

- A written proposal describing how you would seek to develop your practice during MA study. (max. 1000 words) (Proposal to include references to media, practice, core issues, theoretical base and professional context and should relate to your portfolio)

This helps academic staff assess the quality of your work and its suitability for development in the form of a Master's Degree. It also enables us to assess the resources you will need to carry out your programme of work.